

# THE BUGLE

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QUARTERLY PUBLICATION OF THE WISCONSIN VETERANS MUSEUM

## IN THIS ISSUE

INTERVIEW WITH JEFF SHAARA,  
AUTHOR OF *GODS AND GENERALS*





a membership benefits program. Now you can become part of the effort to safeguard the memories of Wisconsin's veterans. By becoming a member of the Wisconsin Veterans Museum, you will join a group of individuals from all over the state and nation who value the Museum's mission of commemorating, acknowledging and affirming the efforts of Wisconsin's veterans in shaping this nation's history.

As a member you will experience what makes the Wisconsin Veterans Museum a special place – great exhibits and educational offerings, special events and one of the most historically significant museum

are today and helps us make those close connections to the past and present that bind this nation together. Over the next few years, Museum staff will develop new education-based exhibits and projects that will introduce visitors to the compelling personal stories of Wisconsin's service members. We want you to be part of that effort.

I invite you to take a stand and consider purchasing a membership so that together we can ensure that the Wisconsin Veterans Museum remains a vital part of Wisconsin's cultural landscape and a place where past and present are connected.

Finally, I wish to thank all of you that contributed so generously to our recent annual and special projects appeals. Your contributions enabled us to significantly exceed our goal. As always, thanks for your continued support, and remember that your contributions make your museum stronger.

FROM THE DIRECTOR

## THE BENEFITS OF MEMBERSHIP

For more than 100 years the Wisconsin Veterans Museum has honored our state's military heroes by preserving the legacies of Wisconsin's veterans. What began as an effort by Civil War veterans to safeguard their artifacts in the old G.A.R. Memorial Hall has grown into an award-winning museum honoring veterans from Wisconsin's military past and present.

Starting in March 2011, the Wisconsin Veterans Museum Foundation will offer you a chance to become a partner in this endeavor through

collections in the nation. Members also receive many benefits including an annual subscription to our expanded full-color quarterly *The Bugle*, Museum store discounts, a Wisconsin Veterans Museum pin, and invitations to special "members only" events. Moving into 2012, mail subscriptions to *The Bugle* will only be available to Museum members.

Learning about the veterans' experience underscores our identity, illuminates the national experience and helps us understand who we are as Americans. It makes us what we

## WISCONSIN VETERANS MUSEUM MEMBERSHIP LEVELS AND BENEFITS

### INDIVIDUAL MEMBERSHIP - \$30

- Quarterly Newsletter – *The Bugle*
- Friends of WVM Pin
- Invitations to Members-Only Events

### FAMILY MEMBERSHIP - \$45

- Quarterly Newsletter – *The Bugle*
- Friends of WVM Pin
- Invitations to Members-Only Events
- 10% WVM Gift Shop Discount

### INDIVIDUAL LIFETIME MEMBERSHIP - \$1,200

- Quarterly Newsletter – *The Bugle*
- Special Lifetime Membership Friends of the WVM Pin
- 20% Discount in WVM Gift Shop
- Invitation to Members-Only Events
- Behind-the-Scenes Tours (upon request)
- WVM Calendar
- Individual Recognition on League of Honor Wall

### BRONZE STAR CORPORATE MEMBERSHIP - \$350 (10 EMPLOYEES OR LESS)

- 5 copies of Quarterly Newsletter – *The Bugle*
- 5 Friends of WVM Pins
- 10% Discount in WVM Gift Shop for all employees
- Invitations to Members-Only Events
- Free Rental of Education Center Facility (once per year)
- Behind-the-Scenes Tour

### GOLD STAR CORPORATE MEMBERSHIP - \$1,000 (MORE THAN 10 EMPLOYEES)

- 20 copies of Quarterly Newsletter – *The Bugle*
- 20 Friends of the WVM Pins
- 15% Discount in WVM Gift Shop for all employees
- Invitations to Members-Only Events
- Free Rental of Education Center Facility (twice per year)
- Behind the Scenes Tours (twice per year)
- Corporate Recognition on League of Honor Wall





FROM THE ARCHIVES

## MAN OF IRON ON TINTYPE

Two weeks before the Iron Brigade earned its name at South Mountain, Joseph Helms of Company K 2nd Wisconsin Infantry Regiment took a Minie ball to the chest and was taken prisoner by Stonewall Jackson's Brigade at Brawner's Farm on August 28, 1862. Helms, a 19 year old farmer with blond hair and blue eyes, was paroled and discharged with a disability at the end of October 1862. He posed for this tintype while undergoing training at Camp Randall in Madison.

**RUSS HORTON**  
REFERENCE ARCHIVIST



## HISTORY MYSTERY

FROM THE WISCONSIN VETERANS MUSEUM ARCHIVES

David J. Scampton was a 28 year old farmer from Leicester, Wisconsin (modern day Waunakee), who enlisted into Company E, 47th Wisconsin Infantry Regiment on February 7, 1865. A natural leader, he quickly rose through the ranks and after a brief stint as 1st Sergeant he was commissioned 2nd Lieutenant. Scampton and the 47th Wisconsin spent the majority of their service on guard duty in Tullahoma, Tennessee. There, Scampton contracted typhoid fever, a disease that killed thousands of soldiers on both sides. He survived, but pension records suggest that Scampton felt the effects of this illness for the rest of his life.

Throughout his service, Scampton exchanged letters with his wife, Annie, who briefly tended the family farm in his absence before going to live with her father in Madison. The letters they wrote contain a decidedly mysterious convention. Both filled the front and back of a sheet of paper with their thoughts, but if they had more to write, they didn't reach for another sheet. Instead, they turned the letter they'd just written ninety degrees and proceeded to write over the words they had just put to paper. Perhaps this was a way to manage scarce resources, or maybe just a peculiar idiosyncrasy. The result, as you can see, is a difficult read for those unfamiliar with the style and one of many "mysteries" held in the collections of the Wisconsin Veterans Museum.

FROM THE MUSEUM STORE

## CIVIL WAR COLLECTION



In commemoration of the 150th anniversary of the Civil War, the Wisconsin Veterans Museum proudly offers an unparalleled line of reproduction tinware. Made for Museum supporters and living historians who demand the best, our tin pieces are crafted using 19th Century methods and tools. These faithful reproductions have a look and feel of authentic Civil War-era tinware.

PRIVATE SMITH'S CUP - \$14.95

CAPTAIN NORTON'S  
COFFEE POT - \$49.95

CONFEDERATE DRUM  
CANTEEN - \$49.95

Own a piece of Iron Brigade history! Based upon Philander Wright's Army Hat, this exclusive and unique item is a faithful reproduction of the "Gettysburg" hat in the Museum's collection.

PHILANDER WRIGHT  
1863 ARMY HAT - \$125.00



**GREG LAWSON**  
STORE MANAGER

To learn more about these products and other selections of the Wisconsin Veterans Museum Gift Store, you can visit us at [wisvetsmuseum.com](http://wisvetsmuseum.com). You can also contact the Gift Store Manager by phone at 608-261-0535, or by email at [giftshopmanager@dva.state.wi.us](mailto:giftshopmanager@dva.state.wi.us)

The Wisconsin Veterans Museum accepts all major forms of payment, including cash (US funds only), check, Visa, MasterCard and American Express. Checks should be made out to the 'Wisconsin Veterans Museum' and include a valid Driver's License Number and phone number. All items purchased in the State of Wisconsin are subject to state sales tax, and all items purchased out of state are tax exempt.

All inquiries will be answered within 24 hours. Orders will be processed on the same date as received, and depending on item supply, will be sent same day as well via USPS for an additional \$4.00 shipping for first item and \$1.00 for each additional item.

[WWW.WISVETSMUSEUM.COM](http://WWW.WISVETSMUSEUM.COM)

STAFF IN THE SPOTLIGHT

## JEFF KOLLATH

by Michael Telzrow, Director

The success of a museum is far more dependent upon the imagination of its staff than the quality of its collection. Without fertile minds willing to courageously carry out initiatives that challenge and engage visitors in new ways even the best collections fail to inspire.

For nearly seven years, Curator of History Jeff Kollath has used an imaginative approach to craft programs and exhibits that go beyond the standard fare for military museums. In the process he has established WVM as a leader in offering diverse programming that appeals to increasingly broader audiences. Kollath earned his bachelor's degree in history from the UW-La Crosse and followed it up with a master's



degree in public history from Indiana University-Purdue University-Indianapolis (IUPUI). Along the way he cultivated an encyclopedic knowledge of Southern American music that has informed some of his programming decisions. In 2010, Kollath partnered with the Rock & Roll Hall of Fame, Wisconsin Public Television, the University of Wisconsin-Madison (Integrated Liberal Studies program and Dept. of Afro-American Studies), and the Monona Terrace Convention Center, to present a three-day symposium on Vietnam era music. Like many of Kollath's efforts, *Next Stop Vietnam: The War on Record*, attracted a broad audience that might not typically visit the Wisconsin Veterans Museum. Nearly 1,000 people attended a series of programs that examined the cultural and political role that music played during the Vietnam War.

In addition to public programming, Kollath develops and implements the Museum's temporary exhibit offerings. Moving forward, Kollath envisions illuminating the veteran experience through the eyes of the participant. His newest endeavor, *From Paper to Iron: Wisconsin Goes to War* (opening in July 2011), will tell the story of Wisconsin's role in the early years of the war through the eyes of the individual soldier using the latest in interactive technology.

Kollath's approach to programs and exhibits continues to break new ground and pushes the Museum ever forward in its mission to acknowledge, affirm and commemorate the role of Wisconsin's veterans in shaping our nation's history. Congratulations Jeff on being selected this quarter's *Spotlight* staff member!



**JENNIFER CARLSON**  
SENIOR MARKETING &  
DEVELOPMENT SPECIALIST



AN INTERVIEW WITH BEST-SELLING AUTHOR

# JEFF SHAARA



The Wisconsin Veterans Museum is honored to host Jeff Shaara as keynote speaker at this year's annual gala event on Thursday, May 5, 2011. The son of Michael Shaara, author of the Pulitzer Prize-winning Civil War novel *Killer Angels*, Jeff has established himself as America's most popular military history novelist. His works include *Gods and Generals* and *The Last Full Measure*, both of which remained on the New York Times best-seller's list for 13 consecutive weeks. In 2003, the critically acclaimed *Gods and Generals* became a major motion picture. In February, I had the opportunity to interview this best-selling author.

**JENNIFER CARLSON:** Tell us about your current projects?

**JEFF SHAARA:** I am currently beginning the research for what will become a new Civil War trilogy, focusing on the "Western" Theater of the war, specifically, Shiloh, Vicksburg and Sherman's March. Each book is scheduled to be released during the spring of the year, beginning in 2012, thus, they will coincide, more or less, with the 150th anniversary of each event.

**JENNIFER CARLSON:** When and why did you begin writing?

**JEFF SHAARA:** I never had any plans or aspirations to be a writer. Growing up in the house of a writer who had a very difficult career was certainly not inspiring to me, so I became the opposite of my father- I became a businessman. The film *Gettysburg* was released in 1993, based on my father's novel, "The Killer Angels", and became a huge hit, driving my father's book to #1 on the New York Times bestseller list. That was nineteen years after it was published, and five years after my father's death. Even though he had received the Pulitzer Prize in 1975, his book never had been commercially successful, which had been a bitter disappointment to him. I was contacted because Ted Turner wanted to make more Civil War films, and the idea was to use my father's story as the centerpiece, and go in both directions, before and after the battle of Gettysburg, doing two more films. It was always about making movies, not writing books. I had never written anything before, but I gave this a lot of thought, and decided it was something I'd like to try to do. I thought, well, maybe the son should follow the father. I was very clear on one point, that these were stories he had earned the right to tell himself, and he should have had the opportunity. I knew the kind of research he had done, since I was along for the ride on some of that myself, as a teenager. It was critical to get into the heads of the characters, and put words in their mouths which was a very risky thing to do. I recalled years before, sitting in on my father's creative writing classes at Florida State, and him telling his students, "if you really want to be a writer, never forget that the first priority has to be to tell a good story".

So, that was my goal, to put the story together (a prequel and sequel to his book), that someone else would adapt for a screenplay. I never had any ambitions to have my stories published, and never planned to show the manuscript to anyone except the screenwriter. If whatever I wrote was lousy, it would end up in the trash. In the meantime, I'm serving as the business manager of my father's estate, and so, I'm dealing with the publisher in New York, who now has this #1 bestseller (so they take my phone calls). I explained what I was doing, writing a "prequel" to "The Killer Angels", and the publisher suggested I send it to her. Sure, no problem. The phone call I got a couple weeks later (September, 1995- I'll never forget it) was "we don't care if it's a film- we like the book.

We think you're a writer, and you need to be doing more of this". That changed my whole life.

**JENNIFER CARLSON:** Why military history and not other topics?

**JEFF SHAARA:** Since I was following "The Killer Angels", naturally, I had to continue that story line. Once I left the Civil War, I gave a lot of thought to whether I would write any other topic. But I realized that since I'm trying to find good characters, real people dealing with real historical events, it occurred to me that the story that might be appealing is the story where ordinary people rise to an extraordinary occasion, where the "unknown" (like Joshua Chamberlain) becomes the hero. What other situation inspires that kind of story more than war? When a man is facing the opportunity to kill someone, or to prevent someone from killing him, that's about as visceral as a story can get. I'm not saying I will never change topics- but for now, my publisher has made it pretty clear that they prefer I stick with these kinds of stories.

**JENNIFER CARLSON:** Since you are a fiction writer, how do you do your research?

**JEFF SHAARA:** All my research is based on original source material: diaries, memoirs, collections of

letters etc. Since I'm trying to find my way into the minds of these characters, I have to hear those voices. It does me no good to read some biography or some modern history book, because then, the only voice I'm hearing is the historian who wrote it. I make enormous use of the inter-



*Jeff Shaara delivers the University of Delaware Commencement Address*

net to locate these kinds of sources, and within the past few years, a wonderful thing has come my way through my website. People who have read my books have begun offering me material that they have in their own family archives- memoirs or diaries or photographs that no one else has ever seen. Terrific stuff, and invaluable for my research. The other part of my research comes from the lessons I learned from my father: walk the ground. Whenever possible, I go to the sites, walk in the footsteps of the characters, and try to see what they saw. This might be a battlefield, a family home, or even a gravesite. If I'm going to describe a hillside to you, a place where a character is fighting for his life, for example, it's really better if I've stood on that hill myself, and not just looked at a photo in some book.

**JENNIFER CARLSON:** Who are your favorite three characters from your books?

**JEFF SHAARA:** It's really difficult for me to choose only three of my favorite characters, since I become so involved with everyone I'm putting in my stories. But I would choose:

*Benjamin Franklin* - an absolutely fascinating man, the "ultimate American", a man who literally changed history by convincing King

Louis XVI of France to come into the Revolutionary War on our side.

*Ulysses Grant* - The man most singly responsible for winning the Civil War, and I'll debate that with any historian. Grant was the first military commander of that war who understood that it was not a game of "capture the flag," that Richmond had no tactical meaning, that if the North was to win, they had one goal: crush Lee's army. The cost was terrific of course, but he got the job done. Beyond that though, I just loved the character, his relationship with his wife and children, the tragedy of his later years. Writing his death at the conclusion of "The Last Full Measure" was one of the hardest things I've had to do.

*Dwight Eisenhower* - again, the same statement. The man changed history, and I believe he was the single individual most responsible for the Allied victory in Europe in World War Two. Ike had to unite two entirely different army, navy and air forces (the Americans and the British, and later, the French), people who generally despised each other, and combine them into one effective fighting force, to defeat the most technologically superior army ever put on the field up to that time: Hitler's Germany. And he pulled it off. At the same time, he's wrestling with people like George Patton and Bernard Montgomery. Wonderful character.

## WANT TO HEAR MORE?

Jeff Shaara will be speaking at the Wisconsin Veterans Museum's annual gala affair on Thursday, May 5th, 2011 at the Madison Concourse Hotel. To find out how you can buy tickets, turn to page 8 or visit [www.wvmfoundation.com](http://www.wvmfoundation.com) to purchase your tickets online. We hope to see you at this exciting event!

# AT THE WISCONSIN VETERANS MUSEUM 2011 SPRING EVENTS

## WHAT CAUSED THE CIVIL WAR?

WEDNESDAY, MARCH 23, 2011 – 7PM  
MONONA TERRACE COMMUNITY AND CONVENTION CENTER,  
1 JOHN NOLEN DRIVE, MADISON  
Stephen Kantrowitz, Professor of History, University of Wisconsin  
*Presented in partnership with the Monona Terrace Community and Convention Center*

## THE RAISING OF THE 2ND WISCONSIN INFANTRY

TUESDAY, APRIL 12, 2011 – 7PM  
Lance Herdegen, author and chair, Wisconsin Civil War Sesquicentennial Commission  
*A Civil War 150 Event*  
[www.civilwarwisconsin.com](http://www.civilwarwisconsin.com)

## THE SPUR AND THE SASH

FRIDAY, APRIL 15, 2011 – NOON  
Robert Grede, author  
A story of passion and betrayal amid the anarchy of post-war Tennessee.

## BAGHDAD AT SUNRISE:

### A BRIGADE COMMANDER'S WAR IN IRAQ

FRIDAY, MAY 6, 2011 – NOON  
Peter Mansoor, Raymond E. Mason Jr. Chair in Military History, The Ohio State University  
Lecture and book signing  
*A 2011 Dr. Richard H. Zeitlin Distinguished Lecture Series Event*  
*Presented in partnership with the University of Wisconsin Department of History, the Center for World Affairs and the Global Economy, and the Grand Strategy Program*

## OPEN GALLERY NIGHT AT THE WISCONSIN VETERANS MUSEUM

FRIDAY, MAY 6, 2011 FROM 5 PM – 9 PM

## POINT OF VIEW: THE VETERAN PRINT PROJECT EIGHT VETERANS, EIGHT ARTISTS, ONE LEGACY

ON DISPLAY IN THE WISCONSIN VETERANS MUSEUM LOBBY FROM MAY 2 – JULY 4, 2011  
*Point of View* connects a new generation of Wisconsin veterans with their community by inviting them to share their stories with the Wisconsin Veterans Museum and a group of local artists. This new exhibit, based on the oral histories of Wisconsin veterans, will bring artist and veteran together to share their points of view on the same story. It is an invitation to the community to experience the amazing stories of our newest generation of veterans and the talented artists of the Madison Print Cooperative. The University of Wisconsin Vets for Vets plays an integral role in this project as it offers participants in the project, the conductor of oral histories, and a veteran artist whose print will be autobiographical. The project includes eight veterans whose histories range from the Persian Gulf War to Guantanamo Bay, Afghanistan to Iraq.



SAVE THE DATE: THURSDAY, MAY 5, 2011

WISCONSIN VETERANS MUSEUM FOUNDATION

# ANNUAL GALA

FEATURING BEST-SELLING AUTHOR JEFF SHAARA

SPONSORED BY UNIVERSITY OF WISCONSIN MEDICAL FOUNDATION  
AND EDGEWOOD COLLEGE

The Wisconsin Veterans Museum is honored to host Jeff Shaara as keynote speaker at this year's annual gala event on Thursday, May 5, 2011. Mark your calendars for an evening with America's most popular military history novelist!

## SCHEDULE OF EVENTS

5:00-6:30PM VIP RECEPTION AT THE WISCONSIN VETERANS MUSEUM – \$175 PER PERSON (INCLUDES DINNER)

Private reception with Jeff Shaara and VIP guests. Complimentary drinks and hors d'oeuvres included.

6:00-7:15PM RECEPTION AT THE MADISON CONCOURSE HOTEL – \$125 PER PERSON

Cash bar and hors d'oeuvres will be provided.

7:15-9:00PM MADISON CONCOURSE HOTEL

Jeff Shaara's keynote address and dinner

## TICKET INFORMATION/QUESTIONS?

Purchase your tickets online at [www.wvmfoundation.com](http://www.wvmfoundation.com), or contact Jennifer Carlson at 608.264.6086 or email [jennifer.carlson@dva.state.wi.us](mailto:jennifer.carlson@dva.state.wi.us).

100% of the proceeds support the development of educational programs and exhibits at the Wisconsin Veterans Museum

ADDITIONAL SPONSORS: MILITARY ORDER OF THE PURPLE HEART, AMERICAN LEGION AND LEWIS B. HARNED, M.D.





ANDREA HOFFMAN  
COLLECTIONS MANAGER



FROM THE COLLECTIONS

## CONFEDERATE BELT BUCKLE

1861-1862, FOUND IN PRAIRIE DU CHIEN, WISCONSIN

When walking the battlefields of the Civil War, turning up relics like bullets or buttons was not unusual in the decades following the war. Even more substantial finds, such as canteens or bayonets, became the prizes of those who carefully inspected or excavated the historic sites. But for one relic hunter, uncovering a Confederate belt buckle nearly one hundred and fifty years later was an especially unique event. When recent Wisconsin Veterans Museum accession V2010.89.1 was unearthed in Prairie du Chien, Wisconsin—hundreds of miles from the nearest Civil War battlefield—it was obvious that something unusual had occurred. How did this belt buckle, boldly bearing the “CS” signature of the Confederate States, wind up so far north from anywhere it otherwise ever would or should have been?

Finding the answer to that question does, in fact, begin much further south, over five hundred miles along the Mississippi River down from Prairie du Chien. In the spring of 1862 the Union Army identified the Confederate stronghold of Island Number Ten, a mass of land located in a tight double bend in the river near where Missouri, Kentucky and Tennessee converge, as the desired

point of capture. This spot had until then served as a unique vantage point for the Confederacy to prevent further infiltration into the South by Northern troops.

The siege lasted five weeks, and the Confederate surrender of Island Number Ten on April 8, 1862 marked the first victory over a Confederate position in the Mississippi River. Despite the lengthy battle, records show that casualties on both sides were relatively low. Low mortality rates paired with the difficulty of escape from the captured island left a substantial number of Confederate soldiers to be taken as prisoners of war. To deal with the throngs of captives, the Union again looked north. Some 1300 detainees were slated to be sent to Camp Randall in Madison, Wisconsin. Until that point, Camp Randall had been intended only for the training and mustering of Wisconsin militia and volunteers. The announcement of the eminent arrival of about 1,000 prisoners to Madison, however, forced the hasty preparation of a stockade and wooden huts on the grounds.

Prisoners were gathered at Cairo, Illinois. Healthier men were sent to Camp Douglas in Chicago, while many of those who were ill were

destined for Camp Randall. A decidedly less fatiguing means of transport, the steamer Evansville was used to move three hundred of these men, two hundred of which were sick. They travelled for eight days before arriving at Prairie du Chien on April 23rd. The band of soldiers was the largest group to ever disembark in the small Wisconsin town, their size determining that they be held in a field rather than the station building. In this field they gathered, then walked a short distance to the Milwaukee and Mississippi Railroad train which then carried them to Camp Randall. During this brief one day layover between battle and prison, one of those soldiers, probably sick, ragged and exhausted, lost this buckle. A century and a half later, it was found in what is currently a vacant field located just east of the old Milwaukee and Mississippi Railroad bed and just south of Prairie du Chien’s lower boat landing.

The style of the WVM buckle was used exclusively by Confederate soldiers who fought in the Western theater. Many of those soldiers detained at Camp Randall were from Western Theater units originating in Alabama, Tennessee, Mississippi, Louisiana and Arkansas. Camp Randall only served as a prison for a few months, yet it witnessed the deaths of 139 of these men. Those who survived were either paroled or exchanged near Vicksburg, Mississippi during the summer of that year. We will never know which one of these soldiers owned this buckle, and whether or not he lived to see his homeland again.

In preparation for its display in the upcoming exhibit “From Paper to Iron: Wisconsin in the Civil War, 1861-1862” the belt buckle was recently sent to the Chicago Conservation Center. Be sure to come visit this buckle along with an amazing array of other Civil War artifacts starting on July 2, 2011 to commemorate the Civil War Sesquicentennial.

**JENNIFER KAYE**  
SENIOR EDUCATION  
SPECIALIST



## 2011 PROGRAMS TO COMMEMORATE THE 150TH ANNIVERSARY OF THE CIVIL WAR



To mark the opening of *From Paper to Iron: Wisconsin Joins the Civil War*, the Wisconsin Veterans Museum will host two educational programs for children, and the kids inside all of us. On July 13th from 10:30-1:00, visitors will be offered the chance to explore the exhibit with uniformed re-enactors who will provide an up close and personal look at the war. In addition, in our 2nd floor Education Center, kids can “enlist” in the cause, and learn about regimental flags and the daily life of a Civil War soldier, all while taking part in crafts and interactive games.

On July 23rd from 10:00-1:00, directly outside our museum at 30 on the Square, the museum will host “Eagles on the Square.” Old Abe, the “War Eagle,” was the mascot of the 8th Wisconsin Infantry Regiment and remained a well-known animal celebrity long after the war ended. This program teaches the history of Old Abe by incorporating craft projects for children. Best of all, the National Eagle Center will provide a live eagle and handler, allowing visitors an intimate look at our national symbol. All programs are free and open to the public. For more information please call Jennifer Kaye at 608-264-7663 or e-mail [jennifer.kaye@dva.state.wi.us](mailto:jennifer.kaye@dva.state.wi.us).

### VOLUNTEER IN THE SPOTLIGHT

## DR. JAMES ANGEVINE

by Jennifer Kaye

Our un-paid staff members embody all of the characteristics that make volunteers a valuable asset. Each year hundreds of people generously donate their time to help us meet our mission. No one is more generous with his time than Dr. James Angevine, whose love of military history brought him to the museum 18 years ago. Over the years, Dr. Angevine has taken on countless projects for the archives with enthusiasm and a desire to broaden his scope of knowledge. “Dr. Angevine is a joy to work with”, says Gayle Martinson, Archives Collection Manager, “he has always been willing to tackle and learn new things, loves working with books, and currently is entering print collections into our database. To do this with his usual thoroughness and expertise, he educated himself on methods of printmaking”.

In addition to his work in the archives, Dr. Angevine also acts as a docent for the museum. He believes that the most rewarding aspect of volunteering is watching the reactions on 4th and 5th graders faces as he guides them through the exhibits. One of his fondest memories was watching children respond to Charley Howe’s disembodied voice coming through an air vent near the Camp Randall exhibit, giving the illusion that the diorama figure was real.



Dr. Angevine lives in Madison with his wife Marilou. He is a retired Pathologist and a veteran of the U.S. Army. The staff at the museum looks forward to Thursdays when Dr. Angevine comes in to work as he is a wealth of knowledge, a delight to chat with, and always good for a chuckle with his usual departing remark, “well, I think I’ve done enough damage for one day”. We would like to thank Dr. Angevine for his unwavering commitment, dedication and passion for our mission of honoring veterans and educating the public.

# ACKNOWLEDGEMENTS

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www.wisvetsmuseum.com

## MUSEUM HOURS

Monday-Saturday 9:00AM-4:30PM

Sunday (April-September) Noon-4PM

## MUSEUM MISSION

The mission of the Wisconsin Veterans Museum is to commemorate, acknowledge, and affirm the role of Wisconsin veterans in America's military past.



## THE BUGLE

*The Bugle* is published quarterly by the Wisconsin Veterans Museum Foundation for our members and friends. The Wisconsin Veterans Museum Foundation provides funds for the support of artifact acquisition, exhibit production and the development of educational programs.

## COMMENTS & SUBMISSIONS

We welcome your comments and editorial submissions concerning *The Bugle*. Comments and submissions should be sent to Jennifer Carlson at [Jennifer.Carlson@dva.state.wi.us](mailto:Jennifer.Carlson@dva.state.wi.us).

## JOIN US ONLINE!



# THE WISCONSIN VETERANS MUSEUM

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